1. Describe the stasis in the play: where, when, who, what, etc. in a paragraph.

The stasis occurs during the summer of 2011 in the upper east side of Manhattan before Amir visits the Imam in jail. The cast is Emily and Amir (who are married), Issac, Jory and Abe. It centers primarily in the home of Amir and Emily, and mainly about intrerracional struggles i.e. tensions between the Muslim and “American” community.

2. What is the intrusion?

I believe that the intrusion that breaks the stasis is when the New York Times post an article that portrays Amir as a supporter of Iman, who is accused of helping terrorist attack American soil. After this article all of Amir’s coworkers realize that he is Muslim, before they just view him as “one of them”, and it damages his reputation. It ends up escalating to him being fired based on questionable reasons. The destruction of his career due to him being Muslim causes him to degrade mentality and lash out at the dinner party.  
  
3. What is the unique factor?

This is the day that Amir will start the steps of self-actualization, reevaluating all the things he thought that made his identity, and trying to come to terms of both cultures which he is apart of.

4. What is the dramatic question that should be answered by the end of the play?

The dramatic question is “Who is Amir? What is his culture? Is he truly part of the American Culture?”

5. Provide an illustration of the two kinds of exposition that the play has in it.

One of the expositions is information shred with the audience, which happens to be the fact that his job fired him, and he won’t be making partner, information he is withholding from Emily. The other exposition is information that is withhold from the audience and cast, which is the fact that Emily is having an affair and is planning to leave Amir.

6. Identify the most theatrical moment in the play and of what importance it seems to be.

The most theatrical part of the play is when Amir releases his rage at the dinner party by yelling racial slurs at Jory and then later proceeding to beat his wife after she comes clean about her and Isaac’s affair.

7. List some of the themes of the play.

Some of the themes are cultural identity, love, betrayal, isolation, desires, secrecy and self-actualization.

8. What does the chief character want and what are some obstacles that stand in the way of his getting what he wants?

Amir craves to be fully accepted into American Society badly, it is what he yearns and trying to fight for by shedding his culture, assimilating to how American’s dress etc. However, the truth is what stands in his way, his real cultural identity.

9. Describe some possible images in the play and how does the title help us understand the play.

The main images within this play is how Amir dresses quite to the American standard displaying him trying to assimilate to American culture, however he is disgraced (article/title) by the publication of him being Muslim and associating with terrorist which causes/forces him to accept his true cultural origin and dress accordingly.

10. Briefly define the family relationships that are examined in the play.

Amir cut off majority of his familiar ties when he changed his name, renounced his faith (which is punishable by death) and decides to marry a white woman which goes against the Muslim culture. His mother is a great example, because she is often mentioned in his upbringing however never make an appearance. His mother is also described with a negative connotation which influences Amir’s distaste towards Islam and its forceful nature (in his perspective).